

Sight reading examples

Honor and Sinfonia example #1

Example #1 is a two-staff musical score in 4/4 time, key of D major. The top staff features a melody with eighth-note pairs marked with 'V' and a triplet of eighth notes. The bottom staff provides a bass line with eighth notes, a half note, and a triplet of eighth notes. Fingerings are indicated by Roman numerals: -1 for the first measure of the bottom staff and III for the second measure.

Honor and Sinfonia example #2

Example #2 is a two-staff musical score in 4/4 time, key of D major. The top staff contains a melody with eighth-note groups and a half note, marked with fingerings -2, I, and 3. The bottom staff features a bass line with eighth notes, a half note, and a triplet of eighth notes, marked with -1 and III. The piece concludes with a double bar line and a 4/4 time signature.

Honor and Sinfonia Example #3

Example #3 is a two-staff musical score in 4/4 time, key of B minor. The top staff shows a melody with eighth-note groups and a half note, marked with a 3. The bottom staff features a bass line with eighth notes, a half note, and a triplet of eighth notes, marked with -1 and III. The piece concludes with a double bar line and a 4/4 time signature.

Philharmonia and Lyrica example #1



Philharmonia and Lyrica example #2



Philharmonia and Lyrica example #3



Camerata and Arietta example #1

