

# BDJH Orchestra Auditions

Auditions occur once a year in April each year for placement the following school year. Students will be placed into one of seven ability-based orchestras. Audition music will be distributed 2 weeks prior to the audition due date through the BDJH orchestra page and email. **Students will not be allowed to re-audition after the auditions have concluded.** The only exception will be students who move into the BDJH district over the summer.

Students will be observed in class and throughout the year as well as the audition video for vibrato and instrument hold/posture. The character grade is based on class behavior as well as the ability to consistently come to class prepared and on time and turn assignments in on time. Academic eligibility demonstrated throughout the year will also be considered in the character grade.

**Audition music will be posted on the BDJH orchestra webpage**

**Audition results will be posted on the BDJH orchestra webpage**

**A recorded audition will be due on Wednesday, April 13<sup>th</sup>.**

**The sightreading portion will be a live audition beginning on Thursday, April 14<sup>th</sup>.**

## Audition scores will be taken from the following:

Scales, arpeggios, and thirds: 200 points

Etude: 100 points

Sight-reading: 100 points

Character grade: 100 points

Instrument hold/posture: 100 points

\*\*\*Audition music will be distributed two weeks prior to the audition due date. Audition music will be taken from the following skills for the orchestra listed.

## Camerata and Arietta Orchestras skill requirements:

One octave scales, arpeggios, and thirds: (CM, GM, DM, AM, FM, and BbM)

Bowing articulations: all basic articulations: legato, staccato, slurs, hooked bows, and accents

### **Violins and violas:**

Etude with high 3's

Sight-reading with high 3's

### **Cellos:**

Etude with extended first position

Sight-reading with extended first position

### **Basses:**

Shifting to third position

Etude with half position-third position

Sight-reading with shifting to third position

## Required rhythms:



Time Signatures:  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

## **Philharmonia and Lyrica orchestras skill requirements:**

Private lessons are strongly encouraged for students who wish to be considered for the Philharmonia or Lyrica orchestra.

Vibrato (whole note scale at mm=60-70)

Bowing articulations: all basic articulations and spiccato

Two octave scales, arpeggios, and thirds from Essential Techniques

CM, GM, DM

### **Violins and violas:**

Shifting to 3<sup>rd</sup> position

Sight-reading in third position without shifting

Etude with shifting up to third position

### **Cellos:**

Shifting to 4<sup>th</sup> position

Sight-reading with shifting to third and fourth positions.

Etude with shifting up to 4<sup>th</sup> position

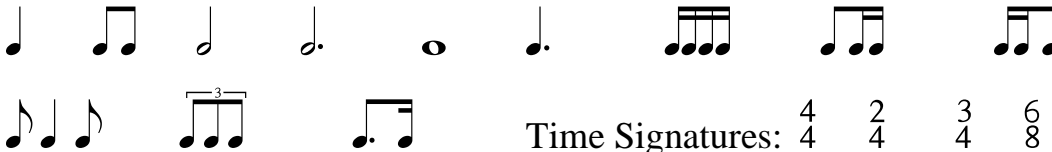
### **Bass:**

Shifting to 5<sup>th</sup> position for bass

Sight-reading with shifting up to fourth position

Etude with shifting up to fourth position

### Required rhythms:



Time Signatures: 4/4 2/4 3/4 6/8

## **Sinfonia and Honor orchestra skill requirements:**

Private lessons are strongly encouraged for students who wish to be considered for the Honor and Sinfonia orchestra. While not required, a large percentage of the students (90%) are taking private lessons.

Vibrato

Bowing articulations: all basic articulations and spiccato, portato/loure, and grand martele

Sixteenth note scale (repeated notes) mm=140 minimum

Knowledge of 1<sup>st</sup> through 6<sup>th</sup> position (5<sup>th</sup> position for basses)

Sight-reading with possible shifting to second, third, and fourth positions

Two octave scales, arpeggios, and thirds from Essential Techniques

CM, GM, DM, AM, FM, BbM, EbM

Three octave scale, arpeggios, and thirds

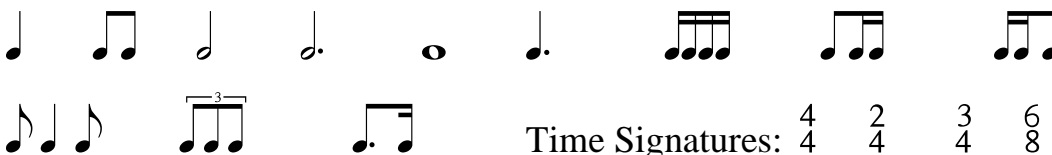
Violins: G major, A major, Bb major, C major

Violas and cellos: C major, D major, Eb major, F major

Bass: no three octave scales required

Etude with shifting up to fifth position

### Required rhythms:



Time Signatures: 4/4 2/4 3/4 6/8